



-ento

EDIZIONE  
EDITION

01

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SPOON  
Gordon Guillaumier



## IL CONCEPT / THE CONCEPT

La progettazione di uno spazio architettonico si avvale di elementi e complementi d'arredo. L'hardware per porte e finestre rientra in quest'ultima categoria, apparentemente secondaria, che può essere una risorsa preziosa per definire la personalità di un progetto in modo discreto.

L'approccio Ento alla maniglia si basa sulla sua condizione di complemento, funzionale ed estetico. Il nostro nome è una parola incompleta, esattamente come lo sono porte e finestre prive di meccanismi che consentano di aprirle o chiuderle.

Il design dei prodotti in gamma propone una visione personale, evitando ogni eccesso, anche di rigore.

**Ento offre ai progettisti un'alternativa di alta qualità nel settore della maniglieria per porte e finestre.**

*Architectural space design involves elements and furnishing accessories. Hardware for doors and windows falls into the latter category, which is often seen as secondary when it can be a precious resource for discreetly defining a project's personality.*

*The ENTO handle approach is based on its complementary function and appearance. Our name is an incomplete word, just like doors and windows without mechanisms that allow them to be opened or closed.*

*The range products design is a personal vision, which avoids any extremes.*

***Ento offers designers a high-quality alternative in the field of door and window handles.***

La maniglia completa il progetto  
*The handle completes the project*

# CARTA D'IDENTITÀ / IDENTITY CARD

**Ento** è un marchio **Salice Paolo**, storica azienda di maniglieria classica fondata a Cantù nel **1937**, posizionata nella fascia alta del mercato e distribuita in più di 80 Paesi.

Dopo alcuni anni di investimenti nella gamma moderna, nel 2018 Fabrizio e Luisa Salice, insieme al direttore creativo Davide Diliberto, decidono di separarla dal resto del catalogo classico, per consentirle le migliori chance di sviluppo e creare un vero brand indipendente.

Ento eredita lo stesso concetto di qualità estesa e vero Made in Italy, con l'uso esclusivo dell'ottone e controlli sul 100% dei campioni in tutte le fasi di finitura.

Il Design è uno strumento per costruire una forte immagine coordinata, una comunicazione attenta e mai riempitiva, fino alla divisione della gamma secondo il concetto di prodotti Architeturali, Estetici e Speciali. Una scelta dettata dalla volontà di facilitare il più possibile il lavoro di architetti, interior designer e clienti nella fase di ricerca e selezione dei complementi da inserire nei propri progetti. Per lo stesso motivo, si punta ad estendere ogni linea secondo le sue potenzialità estetiche e funzionali in modo da mettere a disposizione il maggior numero di varianti e accessori per completare un progetto con elementi il più possibile coordinati. Lo Strumento Correlati dà una panoramica immediata delle opzioni disponibili, suggerisce gli abbinamenti coerenti e permette di dialogare in modo rapido ed efficace con l'azienda nel momento di redigere un ordine d'acquisto.

Ogni nuovo prodotto nasce in collaborazione con designer di fama internazionale e talenti emergenti, in grado di immaginare precisi contesti di utilizzo, abbinamenti e trend, nel rispetto della filosofia Ento.

*Ento is a **Salice Paolo** brand – a historic classic handle company founded in Cantù in **1937**. It is positioned in the high-end of the market and distributed to more than 80 countries.*

*In 2018, after years of investments in its modern range, Fabrizio and Luisa Salice, together with the creative director Davide Diliberto, split it from the rest of the classic catalogue, to give the range its best chance of development and to create an independent brand.*

*Ento inherits the same extended quality and true Made in Italy concept, with the exclusive use of brass and controls on 100% of items in all finishing stages.*

*Design builds a strong, coordinated image, a careful and never padded communication. This led to the range separation following the Architectural, Aesthetic and Special Product concept. It is a choice dictated by the desire to facilitate architects, interior designers and customers in the research and selection phase of the accessories to be included in their projects. For the same reason, we aim to extend each range according to its aesthetic and functional potential to make the widest variants and accessories to complete a project with the most coordinated elements possible. The Coordinating Tool gives an immediate overview of the available options, suggests consistent combinations and allows a quick and effective dialogue with the company when preparing a purchase order.*

*Each new product is created in collaboration with internationally renowned designers and emerging talents, who can imagine precise use contexts, combinations and trends, following Ento's philosophy.*



Nel 2018, per il suo primo Fuorisalone, Ento sceglie il Brera Design District con la collaborazione di Gordon Guillaumier e Lorenzo Damiani insieme al direttore creativo Davide Diliberto. I loro progetti Spoon e Trace, già a catalogo, esplorano modi diversi di ridurre l'uso di materiale e dialogare con il progetto architettonico. A sinistra, l'azienda e Lorenzo Damiani durante la presentazione ufficiale del nuovo marchio.

*Ento chooses the Brera Design District, during the 2018 Milan Design Week, for its first Fuorisalone event, with renown designers Gordon Guillaumier, Lorenzo Damiani and the creative director Davide Diliberto. Spoon and Trace designs are already available and give new visions about reduction in material use and dialogue with the architectural project. Left, the Ento team with Lorenzo Damiani during the official debut of the new brand.*

## TECNOLOGIA / TECHNOLOGY

La qualità senza compromessi del vero **Made in Italy**: dall'idea alla progettazione, dagli stampi alla finitura e controlli su ogni singolo pezzo.

*The uncompromising true **Made in Italy** quality – ideas, designs, moulds, finishing and checks on every piece.*

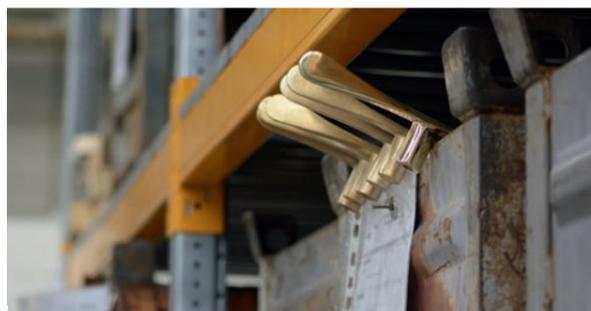
 Tutta la gamma è realizzata in ottone, il miglior materiale per garantire finiture prive di difetti, alta resistenza agli agenti chimici e atmosferici e, non ultimo, per la massima sensazione di peso e solidità alla presa.

*The whole range is made of brass which is the best material to guarantee finishes without defects, high resistance to chemical and atmospheric agents and the maximum sensation of weight and firmness to the grip.*



 Controllo su ogni pezzo in tutte le fasi di finitura: questo significa uno standard qualitativo inarrivabile con una gestione automatizzata o controlli a campione.

*Each piece is checked during the finishing phases which means an unattainable quality standard with automated management or sample checks.*



Ogni prodotto Ento è disegnato, realizzato e rifinito in Italia con alti standard di qualità. Sull'etichetta di ogni confezione è riportato il codice **Trace Me Code** che consente di verificarne online l'autenticità.



*The whole Ento production is designed, made and finished in Italy with high quality standards.*

**Trace Me Code** is on every packaging label, allowing the customer to verify online that the purchase is genuine.

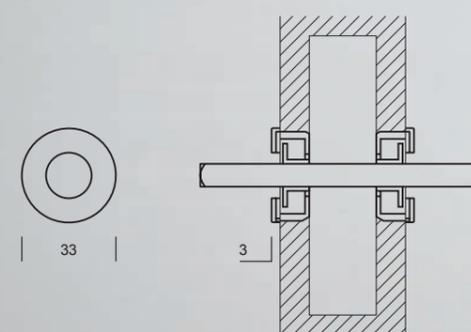


## ROSETTA C3 / C3 ROSE

La **rosetta C3** è attualmente la più piccola sul mercato con molla di ritorno integrata.

Misura appena 33 mm di diametro e 3 mm di spessore, un risultato tecnico ed estetico che valorizza al massimo sia la maniglia che la porta su cui è montata.

*The **C3 rose**, with its integrated return spring, is the smallest on the market. It is 33 mm diameter and 3 mm thick and is a technical and aesthetic result that enhances the handle and door.*



## SOTTOROSETTA GK / GK SUBROSE

Il **German Kit GK** è specificatamente progettato per tutte le situazioni in cui non è possibile usare il sistema standard di sottorose, ad esempio con spessori ridotti o scarsa tenuta del legno. Due tiranti filettati fissano saldamente ogni coppia di sottorose alla porta, attraverso due fori passanti con interasse 38 mm.

Il sistema è perfettamente compatibile con le rosette tradizionali ed è disponibile nelle versioni per bocchette Patent e Yale.

*The **German Kit GK** is specifically designed for all situations where it is impossible to use the sub-rose standard system such as cases where there is reduced thickness or poor wood-tightness. Two threaded rods firmly fasten each door pair of sub-roses, through two holes with 38 mm inter-axis. The system is perfectly compatible with traditional roses and is available in versions for Patent and Yale escutcheons.*



Le maniglie Ento sono testate per oltre 500.000 cicli di utilizzo. La molla di ritorno e tutti i componenti meccanici di alta qualità consentono una funzionalità costante per tutta la durata del prodotto.

*Ento door handles are tested for more than 500.000 cycles of use. The return spring and all the high quality mechanical components allow constant functionality along the entire life of the product.*

# H-FINISH New



La tecnologia **H-FINISH** garantisce altissime prestazioni fisiche, chimiche e di durata, fino a tre volte superiori alle tradizionali finiture a bagno galvanico. Il processo avviene in autoclave, dove la combinazione di alte temperature, gas nobili e metalli preziosi vaporizzati caricati elettricamente, crea uno strato di materiale che si lega al prodotto a livello molecolare, garantendo eccezionali caratteristiche fisico-chimiche.

*H-FINISH technology guarantees high physical, chemical and durability performance, up to three times higher than traditional electroplating bath finishes. The process takes place in an autoclave, where the combination of high temperatures, noble gases and electrically charged vaporised precious metals creates a layer of material that binds to the product at the molecular level. This guarantees exceptional physical-chemical characteristics.*



## QUALITÀ / QUALITY



### H-FINISH

GARANZIA  
30 ANNI

GUARANTEE  
30 YEARS

### H-FINISH

L'abbinamento fra ottone e rivestimento HIGH GRAPHITE consente di avere prestazioni nettamente superiori ai tradizionali rivestimenti a bagno galvanico. Ento garantisce la finitura grafite H-GR per 30 anni, rispettando semplici indicazioni di utilizzo riportate nella documentazione che accompagna ogni prodotto.

*Brass and HIGH GRAPHITE finishing give the best performances compared to traditional galvanic bath finishes. Ento guarantees the H-GR graphite for a period of 30 years, following all the instructions included in any product.*



### CR - CRS

GARANZIA  
10 ANNI

GUARANTEE  
10 YEARS

### CR - CRS

L'ottone è la miglior base per rivestimenti a bagno galvanico di alta qualità e privi di difetti estetici. Ento garantisce le finiture cromo CR e cromo satinato CRS per 10 anni, rispettando semplici indicazioni di utilizzo riportate nella documentazione che accompagna ogni prodotto.

*Brass allow to obtain the best galvanic bath finishes, without any visual defect. Ento guarantees the chrome CR and satin chrome CRS finishes for a period of 10 years, following all the instructions included in any product.*



### VETRO E CRISTALLO

All'ottone si contrappone la leggerezza visiva dei materiali trasparenti, scelti in base al design del singolo modello e alle proprietà ottiche richieste. Tutti i prodotti con parti in vetro e cristallo sono testati per resistere ai carichi di flessione previsti.

Test effettuati da  
Testing by

## SIGMATRE

TEST - RESEARCH - EXPEDITING

LABORATORI CONTROLLO QUALITÀ  
RICONOSCIUTI DA:  
ISPESL Istituto Superiore Prevenzione e Sicurezza del Lavoro  
FIS Ferrovie dello Stato  
RINA Registro Italiano Navale  
LR Lloyd's Register of Shipping  
IS Istituto Italiano della Saldatura  
BV Bureau Veritas  
DNV Det Norske Veritas  
MMI Marina Militare Italiana  
TUV Technischen Überwachungs Vereine

### GLASS AND CRYSTAL

Brass is contrasted by the visual lightness of transparent materials, chosen based on each model design and the required visual properties. All products with glass and crystal parts are tested to withstand the expected bending loads.

 Cristallo  
Crystal

 Vetro  
Glass



### CONDIZIONI DI GARANZIA

Le garanzie si applicano rispettando le istruzioni di montaggio, evitando un uso improprio del prodotto e il contatto con oggetti contundenti. Per la pulizia Ento raccomanda di:  
- evitare l'impiego di prodotti abrasivi, solventi, alcol;  
- utilizzare un panno morbido umido per rimuovere lo sporco e la polvere.

### GUARANTEE CONDITIONS

All the warranties are valid following assembling instructions, avoiding improper use of the product and contact with blunt objects. For the cleaning Ento recommends:  
- avoid using abrasive, solvents, alcohol.  
- remove dirt and dust only by using a cloth soaked with lukewarm water.

# IL DESIGN COME STRUMENTO DESIGN AS A TOOL

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La gamma è divisa in 3 categorie che svolgono 3 diverse funzioni all'interno di un progetto.

*The range is divided into three categories that perform three different functions within a project.*



## **ARCHITETTURALI**

Prodotti che si integrano visivamente con l'architettura, o ne interpretano elementi e forme

## **ARCHITECTURAL**

*Products that visually integrate with the architecture, or interpret its elements and shapes*



## **ESTETICI**

Prodotti dotati di caratteristiche estetiche peculiari, come ad esempio quelli con un design di tipo organico

## **AESTHETIC**

*Products with unique aesthetic characteristics, such as those with an organic design*



## **SPECIALI**

Prodotti multimaterici o con soluzioni particolari

## **SPECIAL**

*Multi-material products or special solutions*

## LO STRUMENTO CORRELATI COORDINATION TOOL



### Facilitare la scelta per progettisti e clienti.

Sul sito Ento ogni scheda prodotto presenta un sistema visivo e immediato per verificare tutte le possibilità per il vostro progetto, mostrando tutti gli accessori della stessa famiglia o compatibili.

### Making designers and clients' choice easier.

On the website each product sheet contains a visual and immediate system for all your project's possibilities. It shows all the accessories in the same or a compatible range.



# DESIGNERS: LE PERSONE DIETRO OGNI IDEA

## DESIGNERS: PEOPLE BEHIND EVERY IDEA



Ai nostri designer chiediamo di immaginare prodotti con un obiettivo preciso: una funzione, un riferimento estetico, un trend, ma sempre con in mente un contesto di utilizzo reale.

*We ask our designers to imagine products with a specific objective – a function, aesthetic reference, trend but always having the practical use in mind.*

GIULIANO GALEAZZI



LORENZO DAMIANI



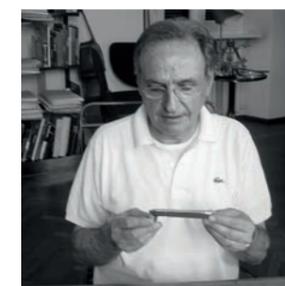
GORDON GUILLAUMIER



GRAZIELLA E RENZO FAUCIGLIETTI



RICCARDO ARBIZZONI



ANNA DEPLANO



DAVIDE DILIBERTO



MANUELA BUCCI



ITAMAR HARARI



MARELLI - MOLTENI



ENRICO MARFORIO



DANIELE MORO



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# MANIGLIE / DOOR HANDLES

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ARCHITETTURALI / ARCHITECTURAL



LIFT  
Davide Diliberto

# TRACE

Lorenzo Damiani

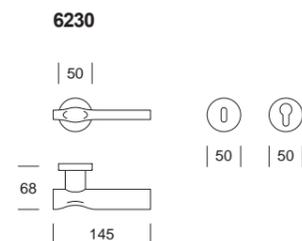


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## TRACE

La forma di un semilavorato dell'industria del mobile, a sottolineare la natura della maniglia, a metà strada fra elemento funzionale e complemento d'arredo. La deformazione in corrispondenza del pollice invita alla presa, una traccia del processo industriale, un punto di contatto simbolico fra natura umana e tecnologia, o semplicemente l'impronta della creatività sulla produzione in serie.

*The shape of a semi-finished product, to underline the handle's nature, halfway between a functional element and a furnishing accessory. A deformation at the thumb level helps the grip, a trace of an industrial process and a symbolic point of contact between human nature and technology or it is simply the imprint of creativity on mass production.*



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



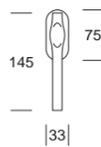
WARRANTY 30 YEARS H-GR



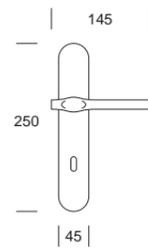
# TRACE



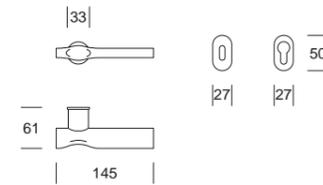
6232



6231



6230C3



# TRACE C3

Lorenzo Damiani



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR





# UNIT Davide Diliberto



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## UNIT

E' una linea passepartout, la prima della gamma moderna ad essere concepita come sistema esteso. Il concetto di complemento per tutto l'ambiente si traduce in una serie di accessori disegnati su una speciale sezione quadrata ammorbidita per adattarsi ad ogni stile.

*It is a passepartout line, the first one to be conceived as an extended system within the modern range, a complement for the whole environment. UNIT is a complete series of handles and accessories designed around a special cross section, squared and softened at the same time to be suitable for any kind of styles.*



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



WARRANTY 30 YEARS H-GR



6200

| 50 |



| 50 |

| 50 |

63

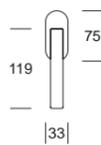


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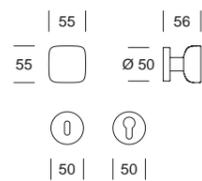
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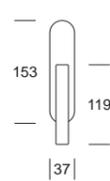
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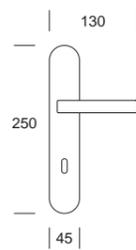
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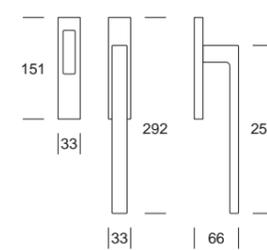
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6201



6207



# UNIT



# UNIT C3

Daide Diliberto



WARRANTY 10 YEARS CR



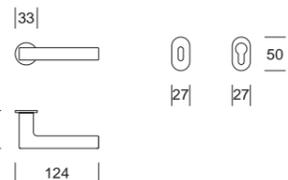
WARRANTY 10 YEARS CRS



WARRANTY 30 YEARS H-GR



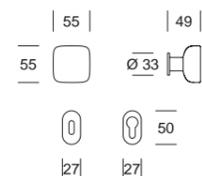
6200C3



# UNIT C3



6205C3



# VELVET

Graziella e Renzo Fauciglietti



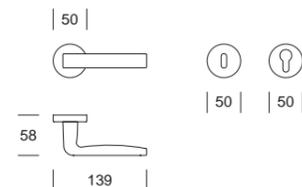
-ento

## VELVET

E' l'abbinamento di una linea esterna sobria e regolare come un nastro, ad una sezione interna organica, sviluppata per il massimo piacere della presa. Un prodotto estremamente discreto e adatto ad un vasto range di ambienti.

*This door handle mixes a sober and regular external look, with an rounded cross section, intended for the maximum comfort. Thanks to its duality, it's a product extremely discreet and suitable for a wide range of environments.*

6210



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



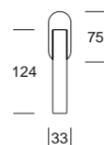
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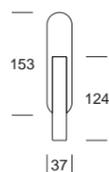
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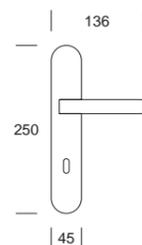
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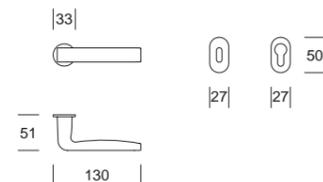
6212



6211



6210C3



# VELVET C3

Graziella e Renzo Fauciglietti



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR



# LIFT

Daive Diliberto



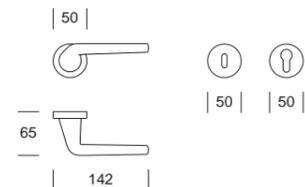
-ento

## LIFT

LIFT sfugge ai vincoli tecnici. Sale in diagonale mentre si assottiglia rapidamente, disegnando un segno rapido sulla porta. Nella versione C3 la rosetta scompare nella base della maniglia, un risultato estetico e tecnico sorprendente. Particolarmente adatta ad ambienti di gusto architettonico e minimal.

*LIFT escapes the technical constraints. It rises diagonally while rapidly thins, drawing a quick sign on the door. In the C3 version the rose disappears in the base of the handle, a surprising technical and aesthetic result. Ideally suited for architectural and minimal taste environments.*

6185



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



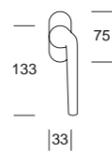
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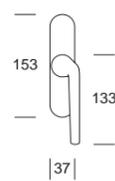
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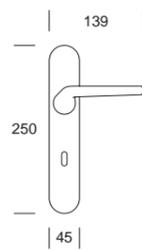
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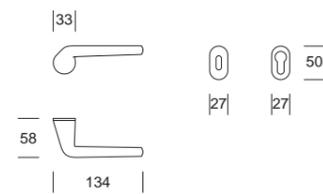
6187



6186



6185C3



# LIFT C3

Daide Diliberto



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR





# EDGE

Davide Diliberto e Manuela Bucci



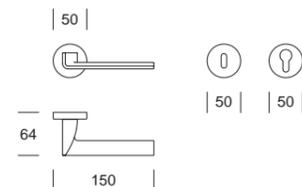
-ento

## EDGE

La forma estremamente rigorosa nasce intorno al bordo frontale, una linea sottile di luce. Un prodotto ideale per contesti formali o industrial.

*The rigorous shape is developed around the front edge, a thin line of light. It is a product that perfectly fits with formal and industrial environments.*

6140



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



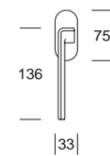
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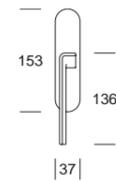
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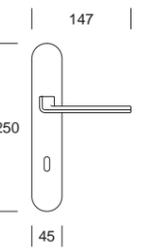
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6142



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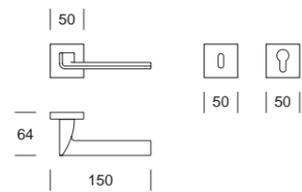
EDGE SQ  
Davide Diliberto e Manuela Bucci

# EDGE SQ

Davide Diliberto e Manuela Bucci



6170



WARRANTY 10 YEARS CR

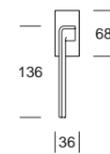
WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR

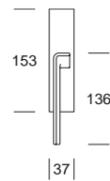
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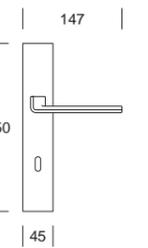
6173



6172



6171



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CEDRO SQ  
Giuliano Galeazzi

# CEDRO

Giuliano Galeazzi



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



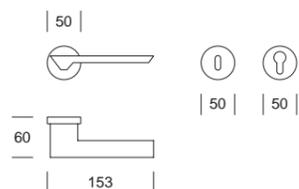
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NS



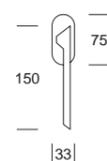
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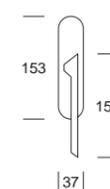
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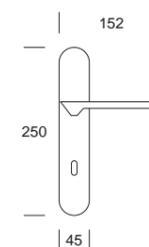
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# CEDRO SQ Giuliano Galeazzi



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



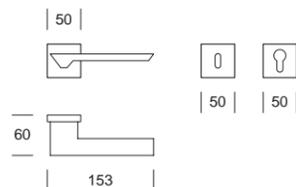
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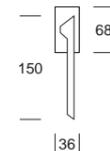
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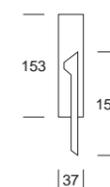
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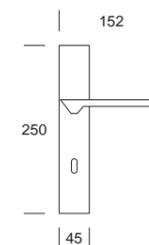
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# TUBE

Marelli - Molteni



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



WARRANTY 10 YEARS CR/CRS



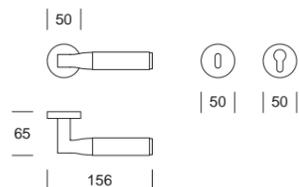
WARRANTY 10 YEARS CRS/CR



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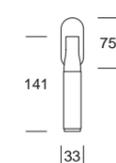
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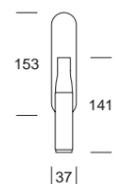
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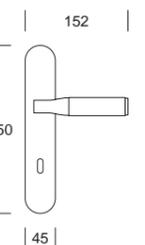
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6137



6136



# TUBE

Marelli - Molteni



6135



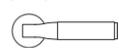
WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR

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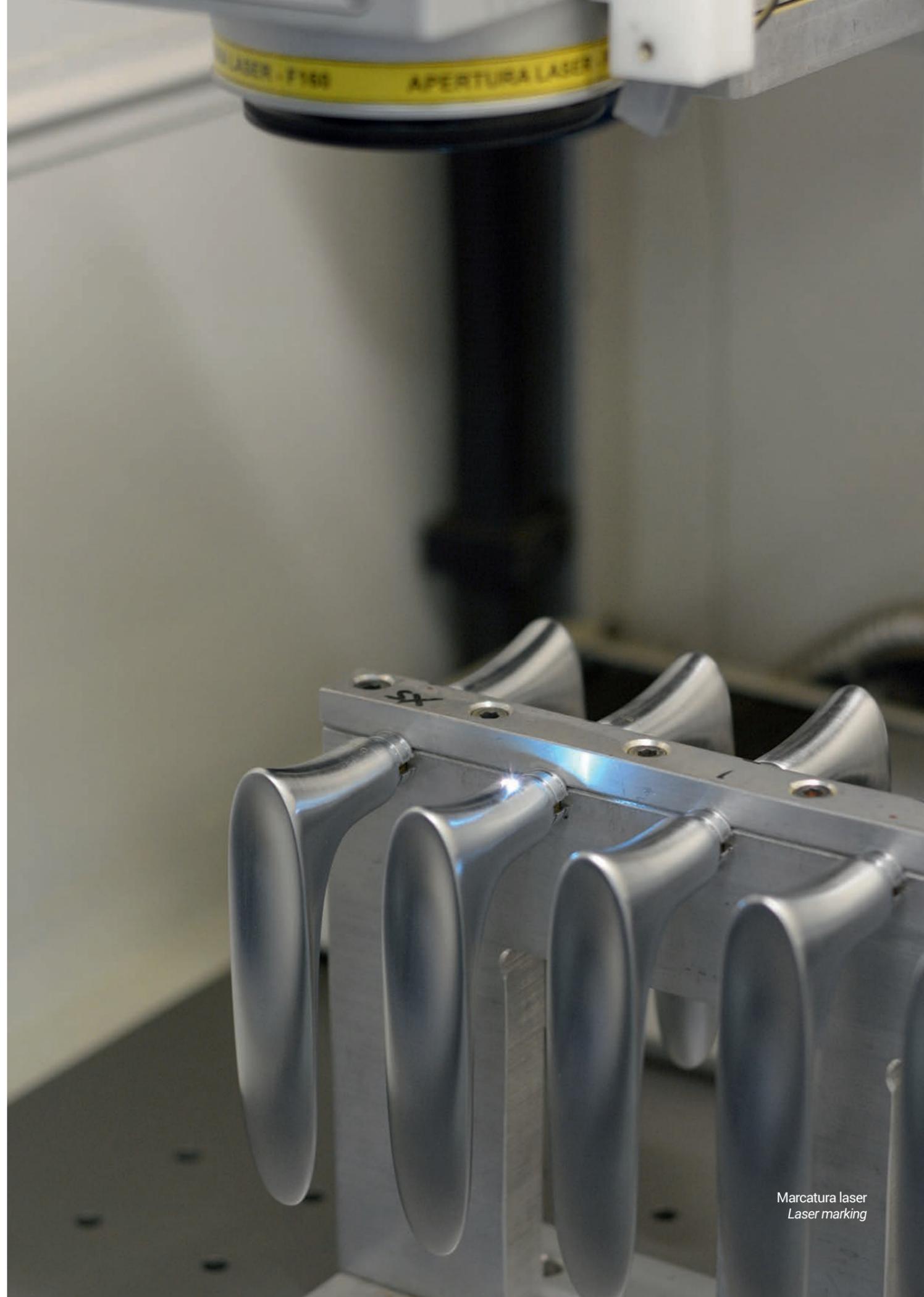


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156



# SAND

Davide Diliberto e Manuela Bucci



-ento

## SAND

L'equilibrio del rigore geometrico e le forme vive della natura.

*The balance of the geometric strictness and the living nature's shapes.*



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



WARRANTY 10 YEARS FLA



WARRANTY 30 YEARS H-GR



6145

| 50 |



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51

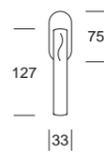


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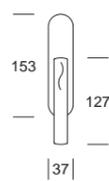
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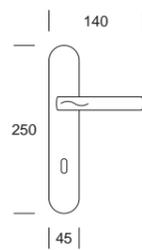
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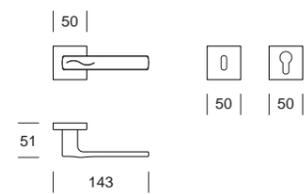
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6175



# SAND SQ

Davide Diliberto e Manuela Bucci



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

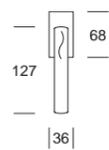
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WARRANTY 30 YEARS H-GR

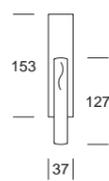
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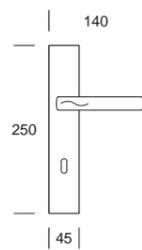
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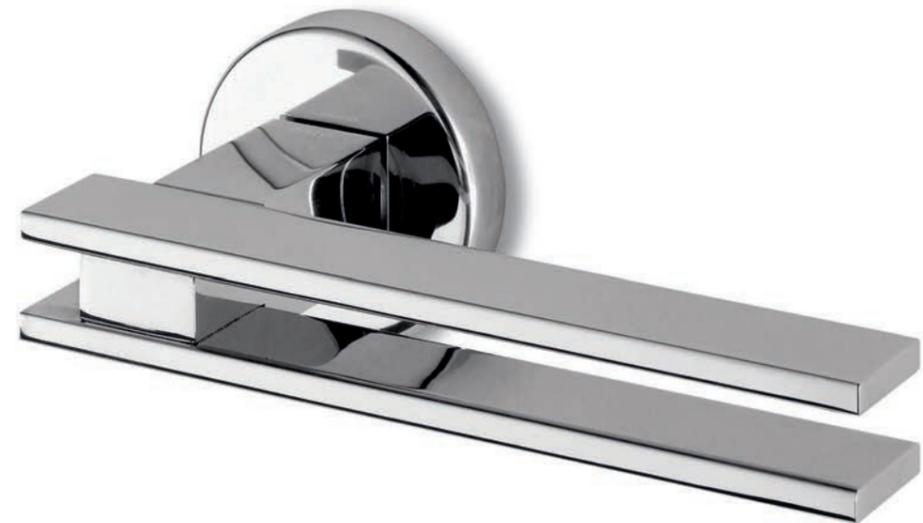


6176



# ZEN

Riccardo Arbizoni



WARRANTY 10 YEARS CR



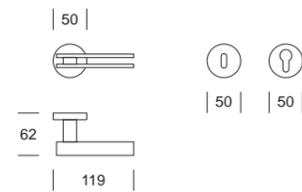
WARRANTY 10 YEARS CRS



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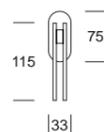
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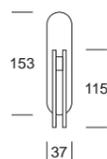
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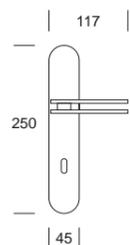
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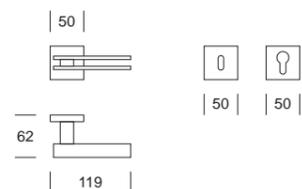
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6080



# ZEN SQ

Riccardo Arbizioni



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



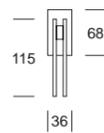
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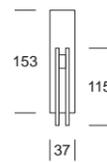
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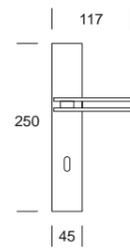
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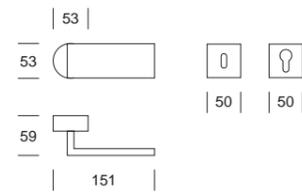
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# PAGE

Marelli - Molteni



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



# SMART



WARRANTY 10 YEARS CR



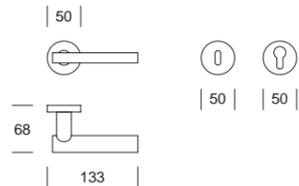
WARRANTY 10 YEARS CRS



NS



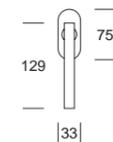
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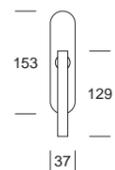
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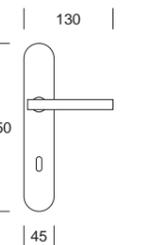
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4832



4831



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# MANIGLIE / DOOR HANDLES

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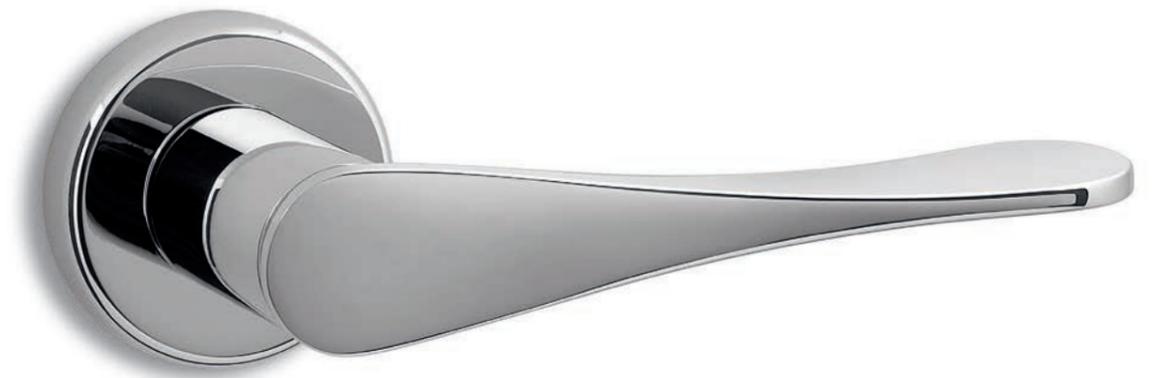
ESTETICHE / AESTHETIC





# SPOON

Gordon Guillaumier



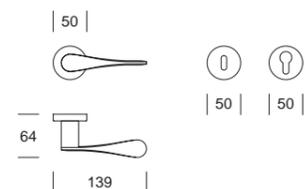
-ento

## SPOON

Si ispira alla forma iconica del manico delle posate, oggetti familiari, fortemente legati all'idea dell'abitare. La tipica forma affusolata e sottile si duplica in un gioco visivo senza interruzione e diventa tridimensionale, ottenendo la massima funzionalità con la minima quantità di materiale.

*It is inspired by the iconic shape of the cutlery handle, familiar objects, strongly linked to the idea of living. The typical tapered and thin shape is duplicated in an uninterrupted, visual game which becomes three-dimensional. This enables maximum functionality with a minimum amount of material.*

6225



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



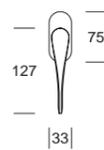
WARRANTY 30 YEARS H-GR



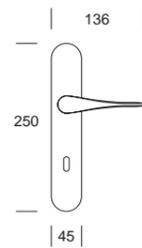
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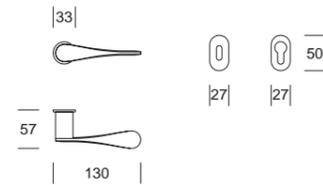
6228



6226



6225C3



# SPOON C3

Gordon Guillaumier



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

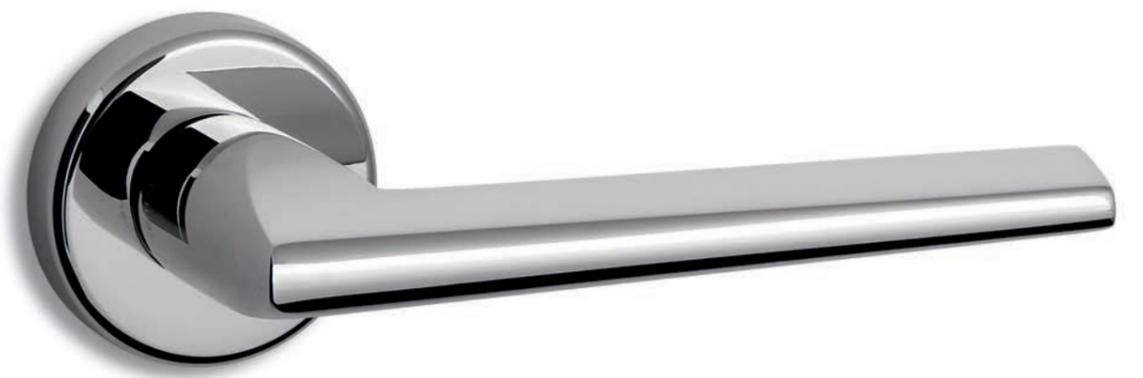
WARRANTY 30 YEARS H-GR





# PILOT

Graziella e Renzo Facuglietti

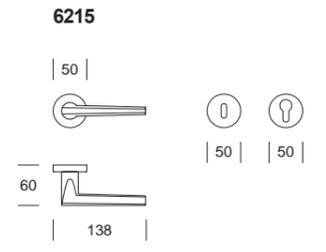


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## PILOT

Un modello dalle linee decise, caratterizzato da forti contrasti di luce. La forma compatta, l'aspetto tecnico e il bordo anteriore sottilissimo la rendono ideale per ambienti moderni e contract.

*This is a product with taut lines, that features strong light contrast. The compact shape, together with the technical look and the very thin front edge make it suitable for modern environments and for the contract.*



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

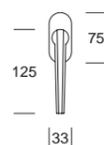
WARRANTY 30 YEARS H-GR



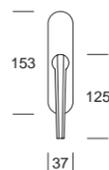
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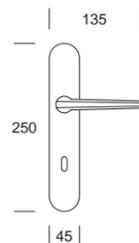
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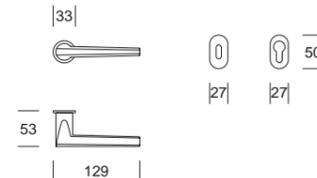
6217



6216



6215C3



# PILOT C3

Graziella e Renzo Fauciglietti



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR





# WING

Davide Diliberto



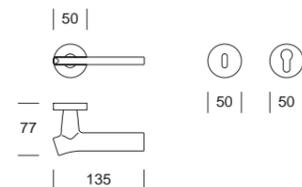
-ento

## WING

La sua forma evolve il trend del design organico. La sezione è un profilo alare, ideale per ottenere uno spessore di appena 10 mm eppure estremamente comodo alla presa. Caratterizza gli ambienti con il suo aspetto naturale e la leggerezza visiva.

*Its shape evolves the organic trend design. Its section has a wing profile, perfect to obtain a thickness of just 10 mm and yet extremely comfortable to grip. It characterizes the environment with its natural appearance and visual lightness.*

6190



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



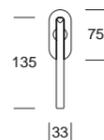
WARRANTY 30 YEARS H-GR



# WING



6193



# WING C3 Daive Diliberto



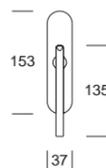
WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

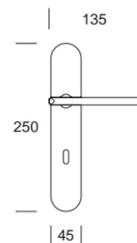
WARRANTY 30 YEARS H-GR 



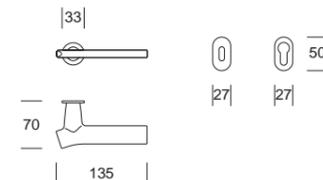
6192



6191



6190C3





# FLOW

Itamar Harari



-ento

## FLOW

Un oggetto iconico, allusivo, che si inserisce in un trend in cui è concesso giocare con gli stili e le culture. FLOW è un esempio di design spensierato, che trasmette le sue vibrazioni visive alla mano e all'ambiente che arreda con la forma viva e i riflessi del metallo. Adatta a contesti informali, pop, o per caratterizzare ambienti neutri.

*An iconic and suggestive object which is part of a trend where it is allowed to play with styles and cultures. FLOW is an example of cheerful design, it transmits its visual vibrations to the hand and to the environment that it endows with its living shape and its metal reflections. Suitable to informal and pop settings, or to distinguish neutral environments.*

6195

| 50 |



| 50 |

| 50 |



| 148 |



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



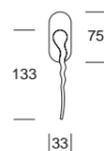
WARRANTY 30 YEARS H-GR



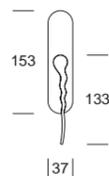
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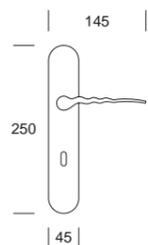
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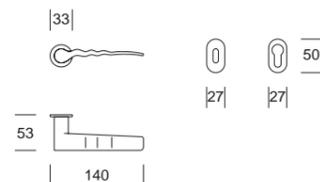
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6196

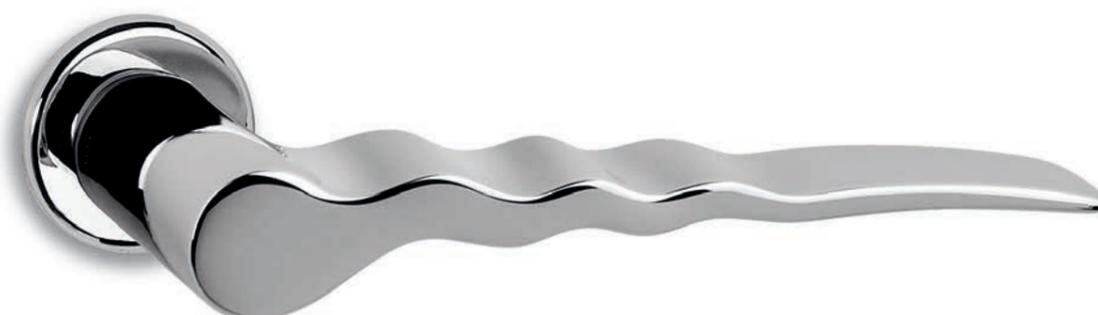


6195C3



# FLOW C3

Itamar Harari



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR





# REFLEX

Davide Diliberto e Manuela Bucci



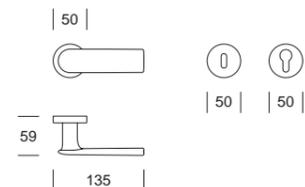
-ento

## REFLEX

Espressione dei trend più attuali in cui coesistono un aspetto morbido e un design regolare, valorizzati dagli spessori sottili. Ideale per ambienti moderni e il contract.

*An expression of the latest trends in which a soft appearance coexists with a regular design, enhanced by its thin outline. Perfect for modern locations as well as contract projects.*

6155



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



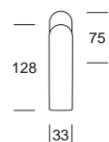
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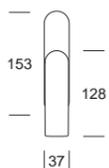
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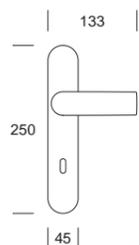
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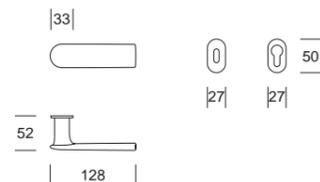
6157



6156



6155C3



# REFLEX C3

Davide Diliberto e Manuela Bucci



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR



# LIFE

Davide Diliberto e Manuela Bucci



-ento

## LIFE

L'essenza del design ergonomico, dove il metallo liquido prende vita, assecondando le forme della mano. Decora con i chiaroscuri decisi e contrapposti, in continuo movimento.

*The essence of ergonomic design, where the liquid metal comes to life supporting the hand shapes. Enhance with definite and contrasted "chiaroscuro", in a never-ending motion.*

6160

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| 50 |



| 50 |

63



| 138 |



WARRANTY 10 YEARS

CR



WARRANTY 10 YEARS

CRS



WARRANTY 30 YEARS

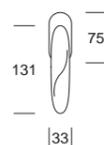
H-GR



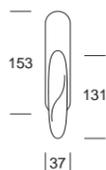
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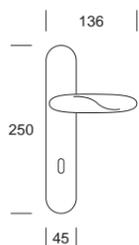
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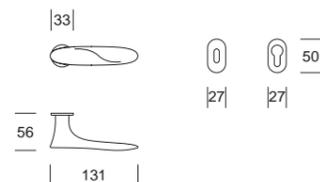
6162



6161



6160C3



# LIFE C3

Davide Diliberto e Manuela Bucci



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR



# WOOD

Davide Diliberto e Manuela Bucci



-ento

## WOOD

Nasce per risolvere esigenze di abbinamento con pavimenti, soffitti, travi a vista e mobili in cui il legno è protagonista. Moderna, ironica e camaleontica, si adatta ad ambienti minimalisti, industrial e persino country.

*Born to solve the need of matching floors, ceilings, oak-beamed and furniture where wood is the only protagonist. Modern, ironic and chameleon adapts to minimalist, industrial and even country settings.*

6165

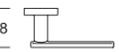
| 50 |



| 50 |

| 50 |

58



| 133 |



WARRANTY 10 YEARS

CR



WARRANTY 10 YEARS

CRS



WARRANTY 30 YEARS

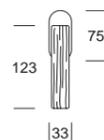
H-GR



# WOOD



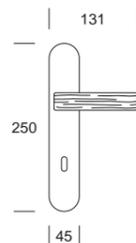
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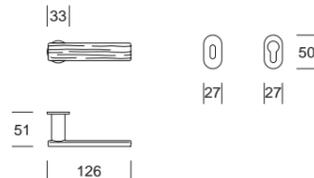
6167



6166



6165C3



# WOOD C3

Davide Diliberto e Manuela Bucci



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR





# MABELLE

Davide Diliberto e Manuela Bucci



-ento

## MABELLE

Il lato romantico dell'eleganza.  
La citazione del capitoné e il profilo regolare creano un oggetto decorativo senza tempo.

*The romantic side of elegance.  
The capitoné echo and the regular outline create a decorative and timeless object.*



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



WARRANTY 10 YEARS FLA



WARRANTY 30 YEARS H-GR



6150

| 50 |



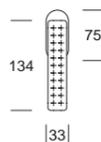
| 50 | | 50 |

52  
| 137 |

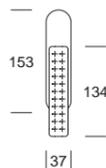
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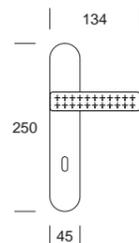
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6152



6151

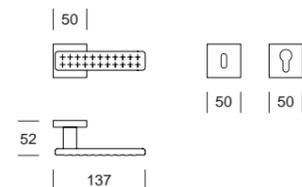


# MABELLE SQ

Davide Diliberto e Manuela Bucci



6180



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

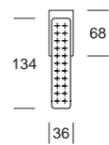
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WARRANTY 30 YEARS H-GR

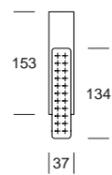
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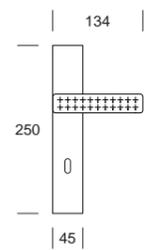
6183



6182



6181



# PLISSÉ

Enrico Marforio e Daniele Moro



WARRANTY 10 YEARS CR



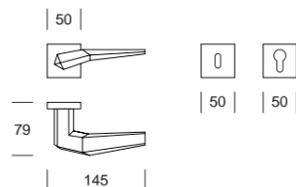
WARRANTY 10 YEARS CRS



NS



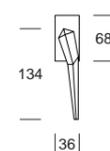
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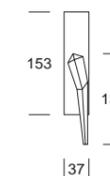
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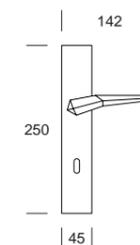
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6102



6101



# ANATOMICA

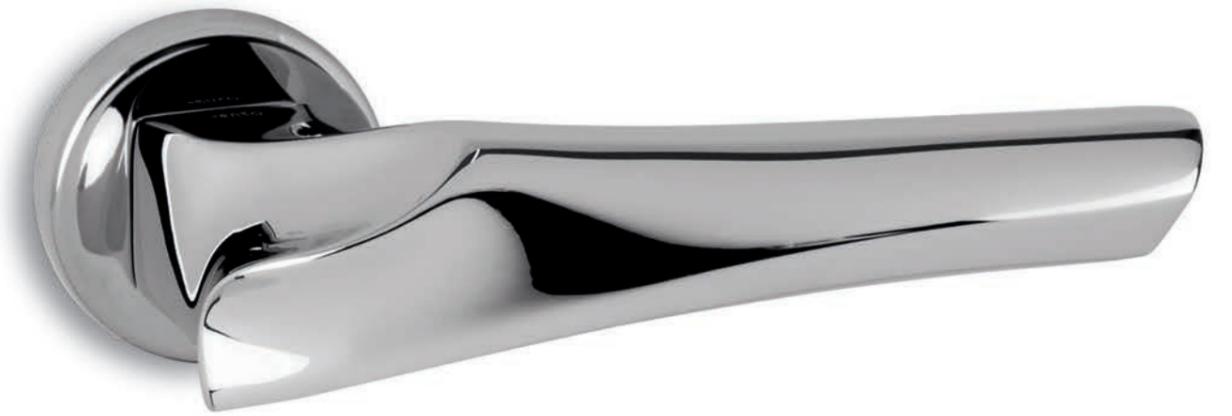


-ento

## ANATOMICA

Un oggetto scultoreo, che sorprende per il piacere della presa e le proporzioni anticonvenzionali.

*It is a sculptural object, that features a pleasing grip and unconventional proportions.*



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



WARRANTY 30 YEARS H-GR 



NS



4870

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| 50 |



| 50 |

75

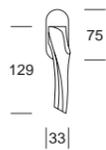


| 142 |

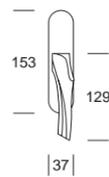
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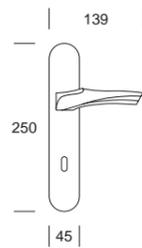
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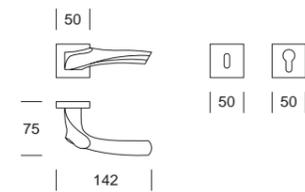
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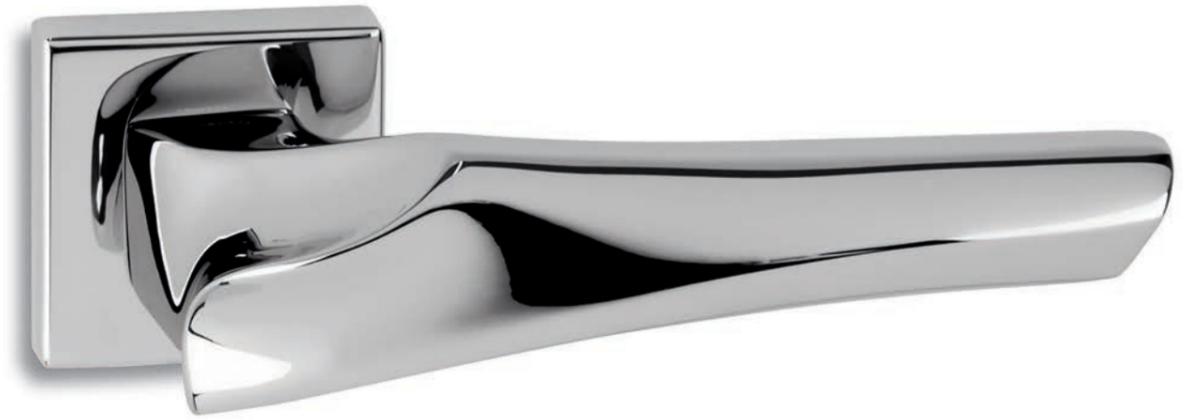
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6105



# ANATOMICA SQ



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



WARRANTY 30 YEARS H-GR



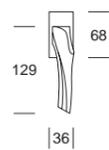
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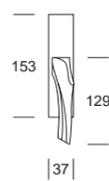
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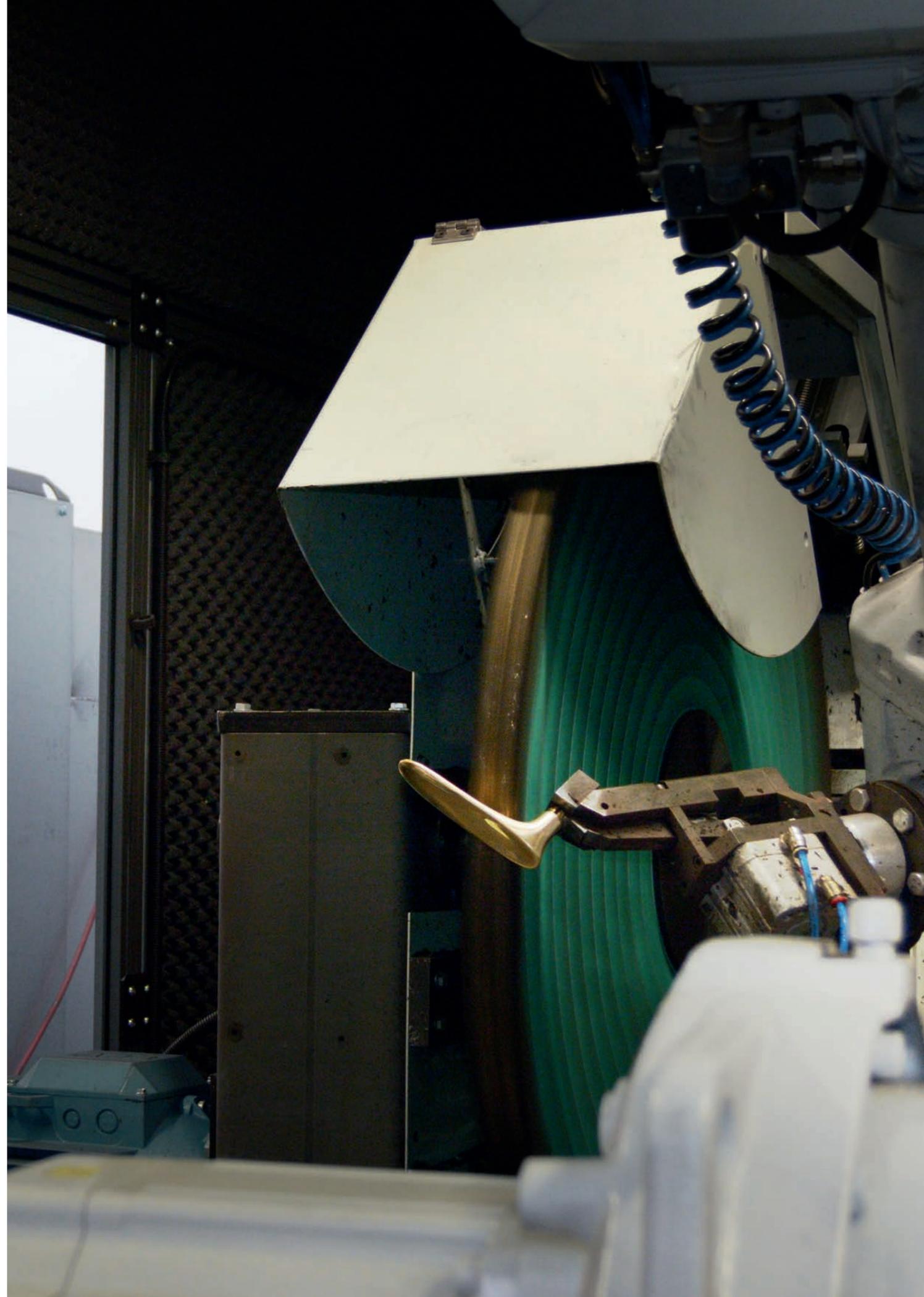
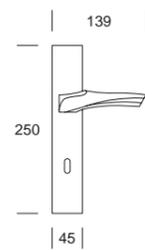
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6107



6106



# INFINITO

Giuliano Galeazzi



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



NS



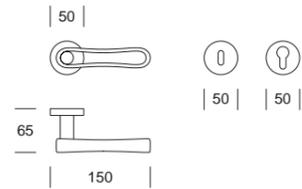
CR/SB



CR/SNO



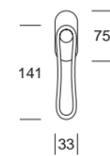
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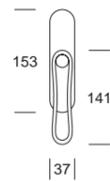
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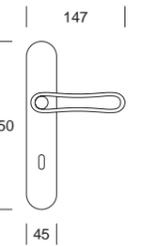
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6092



6091



# LINK

Anna Deplano



WARRANTY 10 YEARS CR



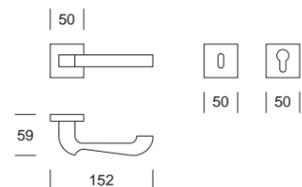
WARRANTY 10 YEARS CRS



NS



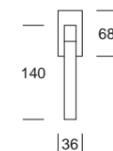
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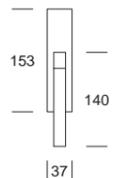
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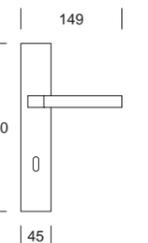
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6117



6116



# WAVE

Marelli - Molteni

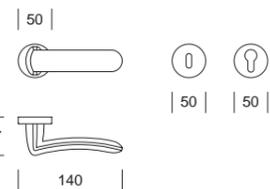


WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS



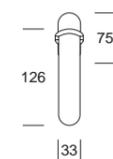
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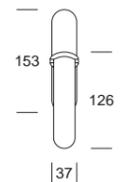
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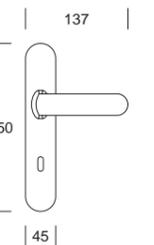
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6132



6131



# ILEX



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



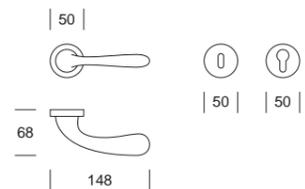
NS



OL



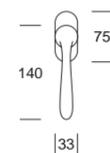
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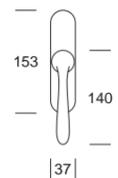
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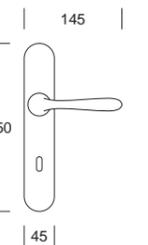
6008/BIS



6007



6006



# FLAP

Enrico Marforio e Daniele Moro



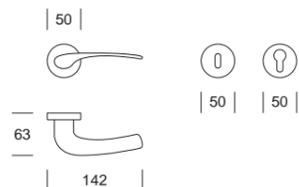
WARRANTY 10 YEARS  
CR

WARRANTY 10 YEARS  
CRS

OL



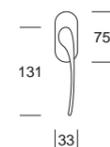
6110



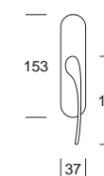
# FLAP



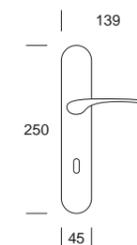
6113



6112



6111



# DAFNE



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



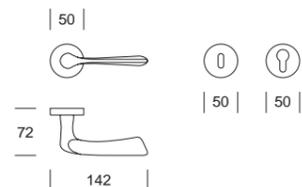
NS



OL



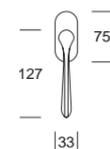
6020



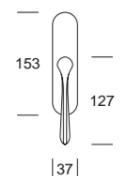
# DAFNE



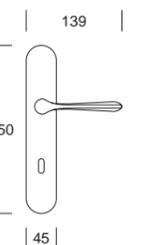
6023



6022



6021



# CELSIA

Riccardo Arbizoni



WARRANTY 10 YEARS CR



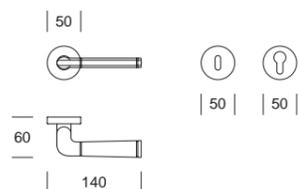
WARRANTY 10 YEARS CR/CRS



NS



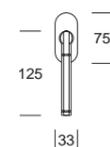
4840



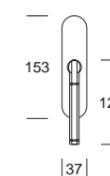
# CELSIA



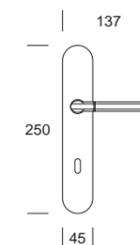
4843/BIS



4842



4841



# TULIPANO

Enrico Marforio



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



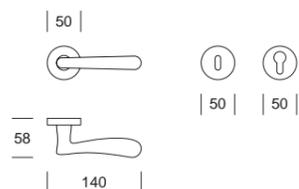
NS



OL



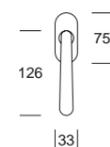
6015



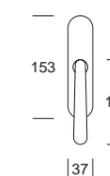
# TULIPANO



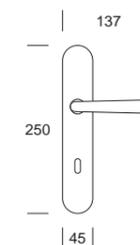
6018



6017



6016



# SCILLA

Riccardo Arbizioni



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



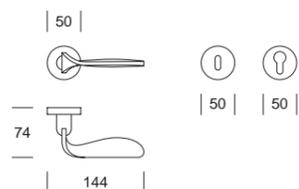
WARRANTY 10 YEARS CR/CRS



NS



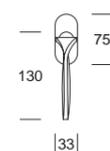
4850



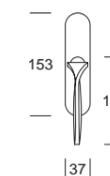
# SCILLA



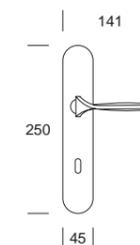
4853/BIS



4852



4851



# TILIA



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



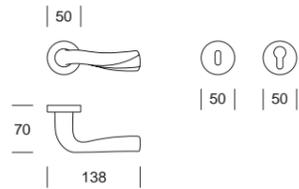
NS



OL



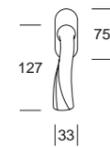
6010



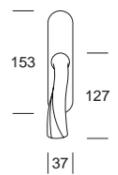
# TILIA



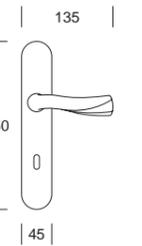
6013/BIS



6012



6011



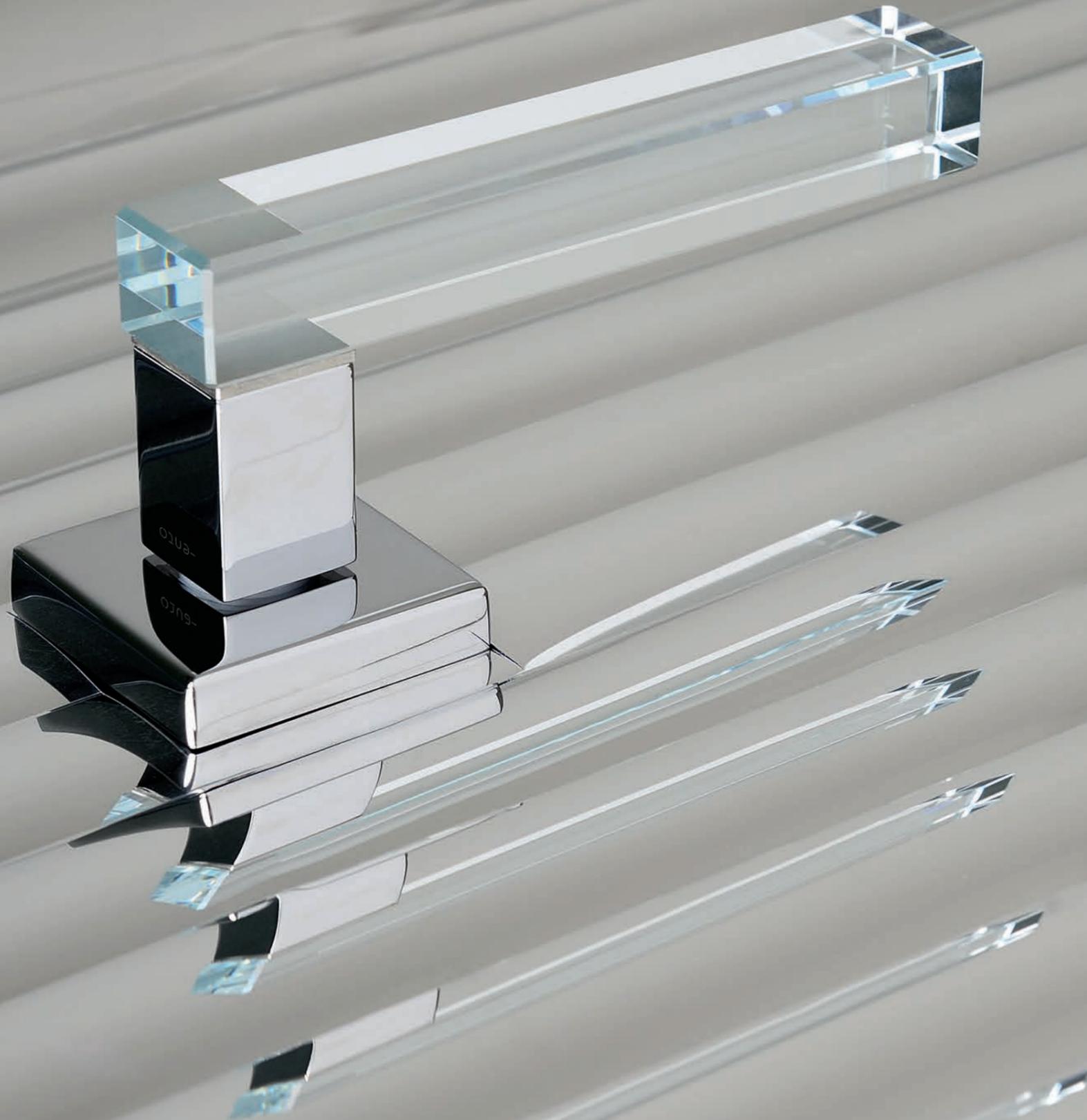
-ento

# MANIGLIE / DOOR HANDLES

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SPECIALI / SPECIAL



# SHINY

Giuliano Galeazzi



WARRANTY 10 YEARS CR



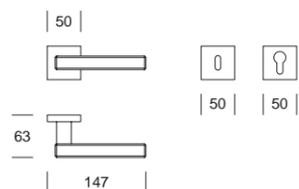
WARRANTY 10 YEARS CRS



NS



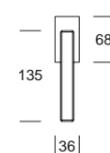
6085



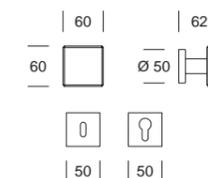
# SHINY



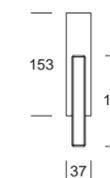
6088



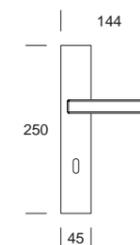
6208



6087



6086



# GHOST



WARRANTY 10 YEARS CR



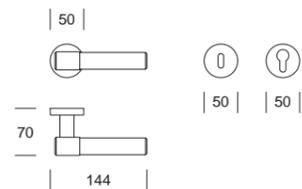
WARRANTY 10 YEARS CRS



OL



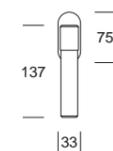
4820



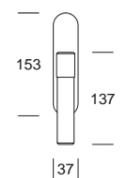
# GHOST



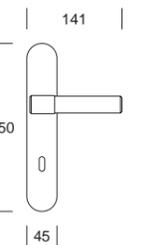
4823/BIS



4822



4821



# DROP



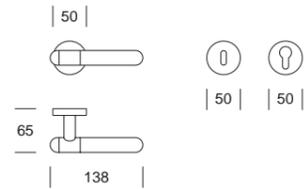
WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

NS



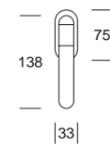
6220



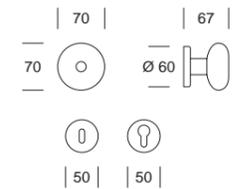
# DROP



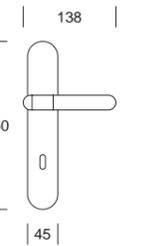
6222



6223



6221



-ento

# MANIGLIONI / DOOR PULL

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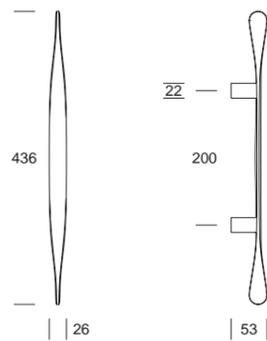


# SPOON

Gordon Guillaumier



6229



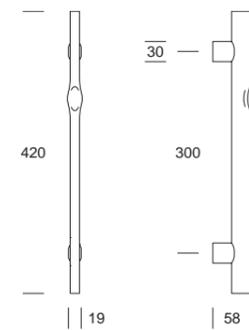
- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- WARRANTY 30 YEARS H-GR

# TRACE

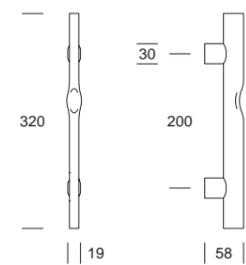
Lorenzo Damiani



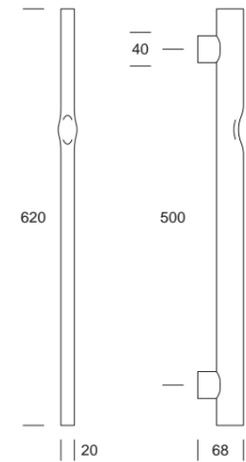
6233A



6233B

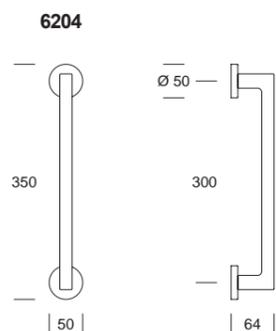


6234



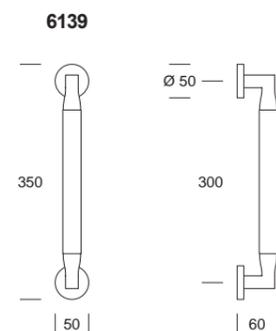
- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- WARRANTY 30 YEARS H-GR

# UNIT Davide Diliberto



- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- WARRANTY 30 YEARS H-GR

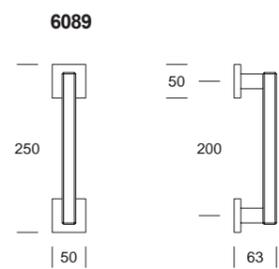
# TUBE Marelli - Molteni



- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- WARRANTY 10 YEARS CR/CRS
- WARRANTY 10 YEARS CRS/CR
- WARRANTY 30 YEARS H-GR
- WARRANTY 10 YEARS CR/Z
- WARRANTY 10 YEARS CRS/Z
- WARRANTY 10 YEARS H-GR/Z

# SHINY

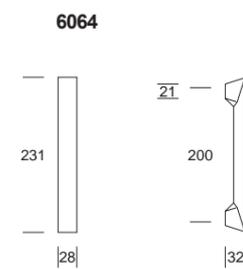
Giuliano Galeazzi



- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- NS

# CEDRO

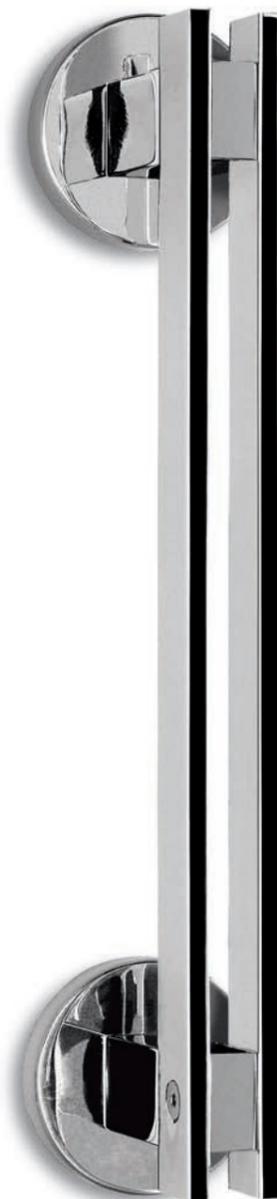
Giuliano Galeazzi



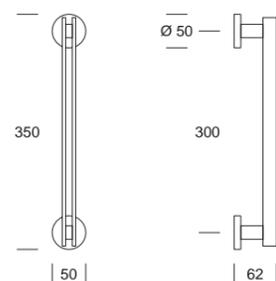
- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- WARRANTY 30 YEARS H-GR
- NS

# ZEN

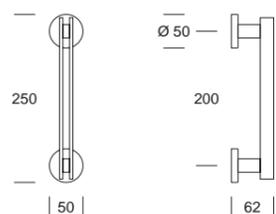
Riccardo Arbizioni



6029A



6029B



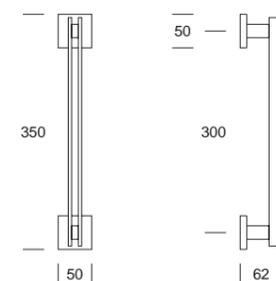
- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- NS

# ZEN SQ

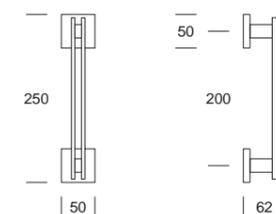
Riccardo Arbizioni



6084A

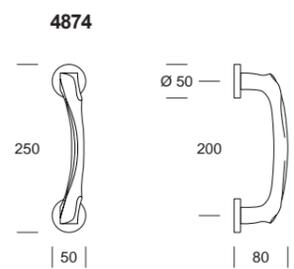


6084B



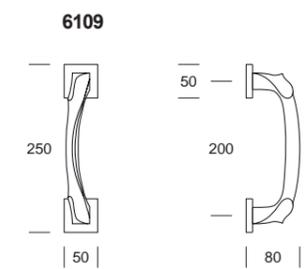
- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- NS

# ANATOMICA



- WARRANTY 10 YEARS **CR**
- WARRANTY 10 YEARS **CRS**
- NS**

# ANATOMICA SQ

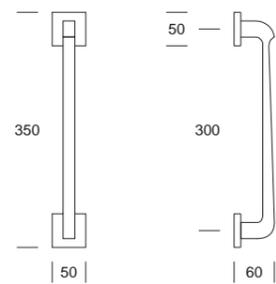


- WARRANTY 10 YEARS **CR**
- WARRANTY 10 YEARS **CRS**
- WARRANTY 30 YEARS **H-GR**
- NS**

# LINK Anna Deplano



6119A

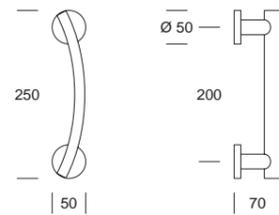


- CR**
- CRS**
- NS**

# SMART



4834

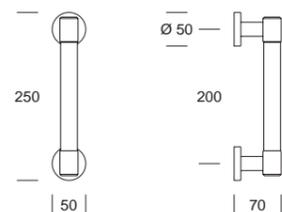


- CR**
- CRS**
- NS**

# GHOST



4824

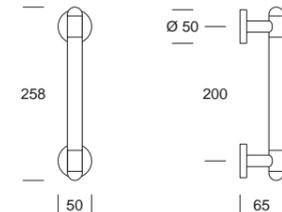


- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- OL

# DROP



6224



- WARRANTY 10 YEARS CR
- WARRANTY 10 YEARS CRS
- NS

-ento

## **ACCESSORI / ACCESSORIES**

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# TWIN

Davide Diliberto e Manuela Bucci



WARRANTY 10 YEARS CR

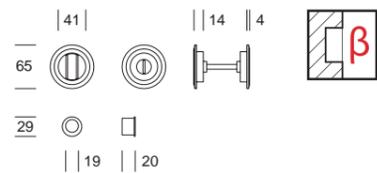
WARRANTY 10 YEARS CRS

WARRANTY 10 YEARS FLA

WARRANTY 30 YEARS H-GR



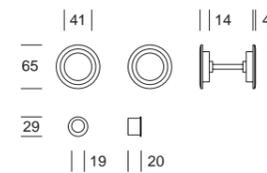
5300SWC



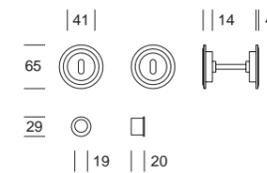
# TWIN



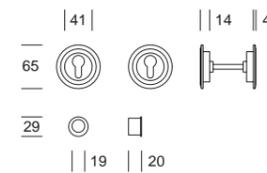
5300S



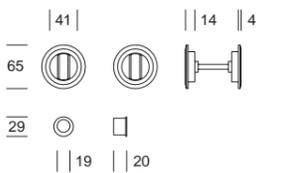
5300SCF



5300SY



5300SWCN



-ento



# PATCH

Davide Diliberto e Manuela Bucci



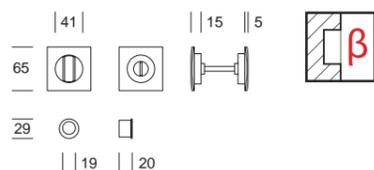
WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR



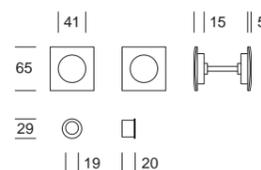
5301SWC



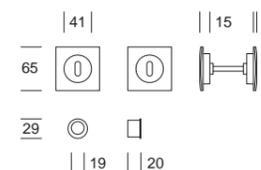
# PATCH



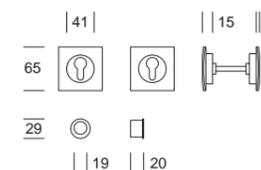
5301S



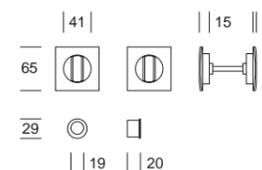
5301SCF



5301SY



5301SWCN



# VIOLA



WARRANTY 10 YEARS CR

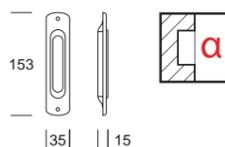
WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS PVD

OL

NS

4488



# SPOON Gordon Guillamier



WARRANTY 10 YEARS CR

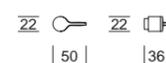
WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR



5207

5208



# UNIT

Davide Diliberto



WARRANTY 10 YEARS CR



WARRANTY 10 YEARS CRS



WARRANTY 30 YEARS H-GR



4610

33

35

33

# ERA



# ARES



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

NS

OL

1103

48

71

1104

51

83

# NOTTOLINI / DOOR LATCH

# EROS

# ADE



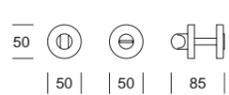
**KINGSTONE**

5200



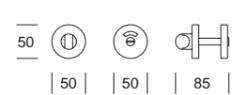
**POLO**

5201



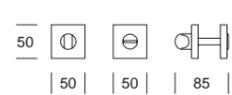
**OSLO**

5202



**GELA**

5205



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

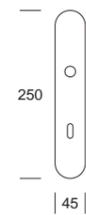
WARRANTY 30 YEARS H-GR

NS

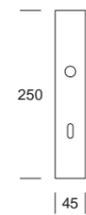
POLO OSLO OL



4910



4911



WARRANTY 10 YEARS CR

WARRANTY 10 YEARS CRS

WARRANTY 30 YEARS H-GR

NS

# FINITURE / FINISHES

CR

Cromo  
Chrome  
Chromé  
Cromato  
Хром



FLA

Flare



PVD

rivestimento in zirconio  
finish in zirconium  
revêtement en zirconio  
acabado en zirconio  
Циркониевое покрытие



BP

Black pearl  
Блэк перл



CRS

Cromo satinato  
Satin chrome  
Chromé satin  
Cromato satinado  
Сатинированный хром



NS

nicel satinato  
satin nichel  
nichel satiné  
nichel satinado  
Сатинированный никель



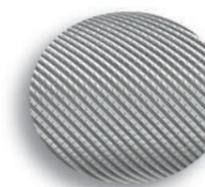
SB

Smalto bianco  
white enamel  
émail blanc  
esmalte blanco  
Белая эмаль



Z

Zigrinato  
Grained  
Moulu  
Molido  
шагреновидный



H-GR

H-grafite  
H-graphite  
H-graphite  
H-grafito  
H-Графит



OL

ottone lucido  
polished brass  
laiton poli  
laton brillo  
Блестящая латунь



SNO

Smalto nero opaco  
Matt black enamel  
Émail noir mat  
esmalte mate negro  
Матовая черная эмаль



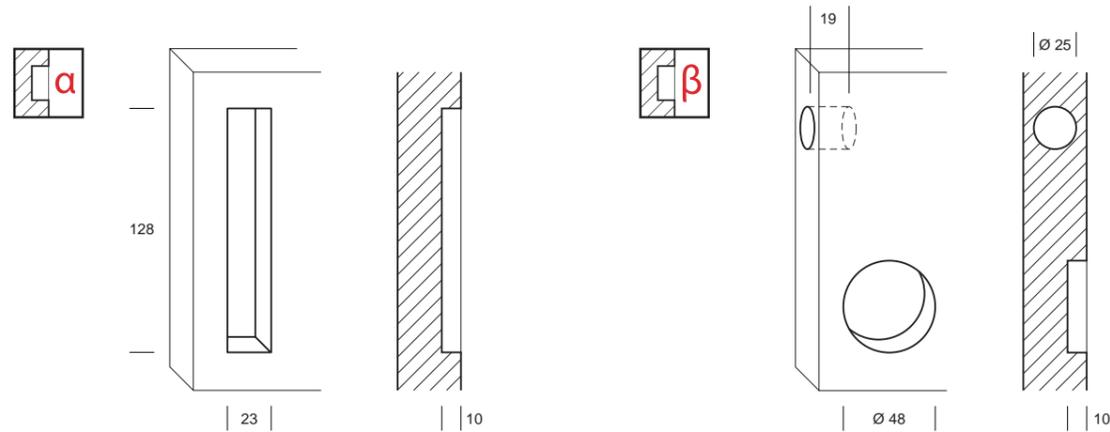
W

Noce scuro  
Dark walnut  
Noyer foncé  
Nogal oscuro  
темный орех



# INFORMAZIONI TECNICHE TECHNICAL INFORMATION

Fresatura maniglia incasso  
Milling of fitted handle  
Fraisage poignée encastrée  
Fraesen Griff Einnahme  
Fresado del tirador empotrado  
Врезка ручек



Ottone  
Brass



Cristallo  
Crystal



Vetro  
Glass



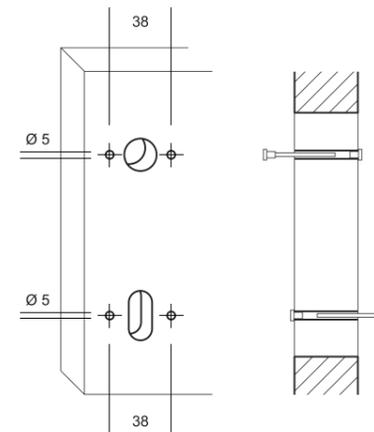
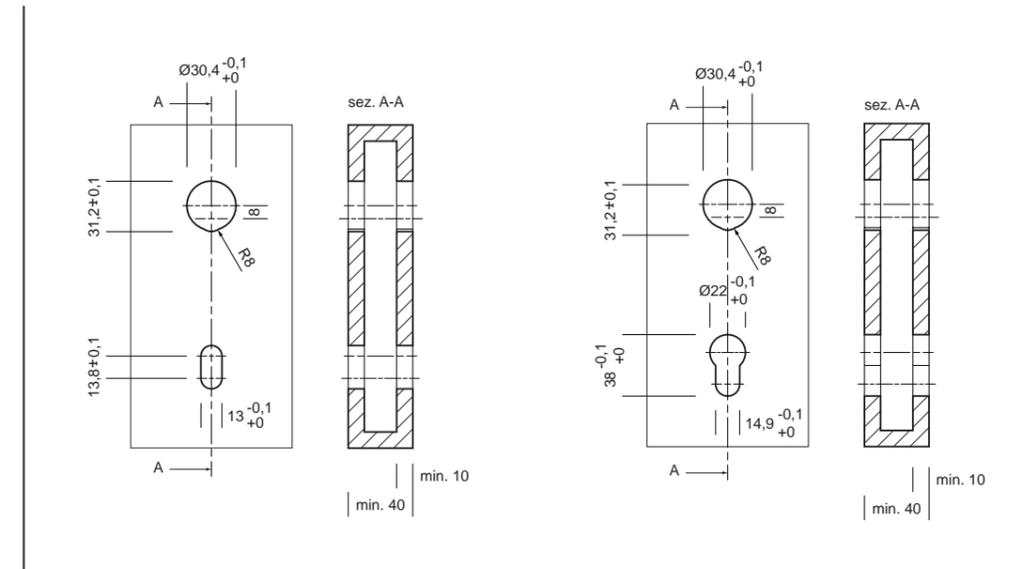
Plexiglas



Fresatura per molla compatta  
Compact spring milling  
Fraisage de ressort compact  
Compact Spring Fraes  
Molienda muelle compact  
паз по мини пружину



ATTENZIONE: foro da eseguire con macchina automatica  
ATTENTION: hole to be executed with automatic machine  
ATTENTION: trou à exécuter avec machine automatique  
ACHTUNG: Loch mit Bohrautomat ausführen  
ADVERTENCIA: agujero que se realizará con la máquina automática  
ВНИМАНИЕ: отверстие должно быть выполнено при помощи автоматического инструмента



Fori passanti per sottorosette  
Through holes for roses metal bosses  
Trous passage pour bossette de rosace  
Durch Löcher für Metallschildchen für Schilder  
Agujeros a través por placa en metal para boqueta  
Сквозные отверстия для крепления подрозетников

**Creative direction: Davide Diliberto**

Damiani and Guillaumier photo: Andrea Basile

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